

# ICON

## 7th ANNUAL JURIED SHOW LYNN HANSON GALLERY

Prospectus:

**LYNN HANSON GALLERY** invites artists to submit up to 3 pieces of 2D or 3D art.  
**entry deadline, August 11, 2019**

We are looking for artists' unique interpretation of the theme **ICON**. (**ICON** can be any subject or abstract glorified - thinking outside the box on the theme is encouraged)

The show is open to all visual artists: painting, drawing, photography, sculpture, glass, collage and assemblage. We will also consider sound, video or film if artists provide technical setup.

Pieces selected will be exhibited at **LYNN HANSON GALLERY** for the month of September 2019. Gallery will be open First Thursday Art Walk Sept 5, 5-8 pm, Fridays and Saturdays, 12-5 pm. Please note the gallery will be closed Saturday, September 21.

**LYNN HANSON GALLERY** specializes in contemporary art - visit our website  
[www.lynnhansongallery.com](http://www.lynnhansongallery.com)

Please feel free to contact Lynn Hanson (owner) with any questions or clarifications.  
**206-960-2118 or [lynnhansongallery@gmail.com](mailto:lynnhansongallery@gmail.com)**

### Juror for Acceptance and Awards: **Stephanie Hargrave**

Hargrave has been painting and working in clay since college, where she studied color theory, ceramics, sculpture, drawing and painting, as well as creative writing. She started a line of functional ceramics as a small business in 1997 and has worked with metal, oil paint, watercolor and acrylics over the years, but her medium of choice is beeswax. Stephanie began co-teaching at Pratt (using wax as an element in sculptural collage) with Rickie Wolfe. She also teaches at NW Encaustic and out of her studio. Hargrave has shown her work in Seattle, Minneapolis, San Luis Obispo, Santa Fe, New York and Atlanta. Her work is in several corporate collections, including University House in Wallingford, Seattle's Swedish Hospital and the University of Washington Medical Center, Barclays International in Texas, Abri Hotel in San Francisco, the Woodmark Hotel in Kirkland, and Kaiser Permanente in Baltimore. In 2014 she was a panelist for the Inside Art program at Town Hall on the topic of Imagery and Art (curated by Juan Alonso-Rodriguez), her collaborative work with RobRoy Chalmers was on the cover of Art Voices Magazine (Fall Issue), with accompanying article/interview, and she was featured in Jennifer Margell's book Encaustic Art. In 2015 she was the juror for the Mercer Island Art Council's Yearly Art Show, and her work entitled Capra Hircus 3 was juried into the Encaustic Art Institute's permanent collection. In 2016 she received a grant to complete a collaborative permanent art piece at Einstein Middle School that features the work of over 120 students, was awarded the William Radcliffe Studio Challenge at the KAC Art Auction, and received a project grant from International Encaustic Artists. She with her Shift Gallery colleagues were juried into the International Seattle Art Fair in August of both 2017 and 2018. She recently returned from a 2 week residency in Brooklyn, and continues to study with Michael David in his year long program. Hargrave donates to a variety of auctions each year, co-runs Shift Gallery with fellow artists, and maintains memberships with Artist Trust, Pratt Fine Arts Center, the Center on Contemporary Art and the International Encaustic Artists.

Encaustic has been her focus for the last 18 years. It is the one medium that affords all the other materials she has worked in to overlap and inform one another.

Checklist as follows:

- Artist Information (form on page 3 and 4)

[www.LynnHansonGallery.com](http://www.LynnHansonGallery.com)

- Entry Fee- \$30.00 for up to 3 entries.  
To pay by check, make check out to [LYNN HANSON GALLERY](#) and send to Lynn Hanson Gallery - 312 S Washington St, Seattle, WA 98104.  
Or pay by credit card by sending or calling with the information (Mastercard, Visa, American Express or Discover accepted).
- Email images in digital format. Either email or send CD. 300 DPI resolution at either 6" or 1800 pixels on the longest side. Files should not exceed 2 MB. For 3D you can send 2 views per entry if this helps describe the work. Send jpegs via email: to:[lynnhansongallery@gmail.com](mailto:lynnhansongallery@gmail.com), or mail CD with paperwork
- Entries must be original and entirely the work of the entrant. No giclees or reproductions will be accepted. Save each image with the following file name format: Last Name\_1,2 or 3 (to correspond with your entry form), and title. Example: **Smith\_1\_Title.jpg**

All pieces must be for sale. Work must be entered and sold as presented in the application and image. Art will be juried from the submitted digital images. Awards will be chosen from original work after work is delivered. Art work must be priced for sale. Dimensions for wall art 48" maximum. Sculpture must be a size that can fit on a table (size 28"x45" or less). Sales will be handled between gallery and buyer only. Gallery will charge a 50% commission on sales.

Artwork must be professional in appearance in its framing and presentation. Wall art must be properly prepared for hanging with D or O rings and wires. No sawtooth hangers. Frames must be in excellent condition. Wrapped canvases must have sides finished to gallery quality.

[LYNN HANSON GALLERY](#) reserves the right to refuse artwork that is delivered with substandard presentation or art not matching digital representation.

Upon acceptance, artwork can be hand delivered to gallery on Saturday, August 31 from 3:00-5:00, or Sunday, September 1 between 12:00-2:00. Shipping instructions will be sent to those artists whose work has been accepted. Mailed shipments must be in reusable packaging and MUST have pre-paid return shipping labels for either UPS or Fed EX, with an additional \$10.00 handling fee. Artwork must remain for the duration of the show.

Three awards will be presented at the **ICON** Reception:  
Innovative Use of Materials Award (chosen by the juror)  
Strong Voice in Art Award (chosen by the juror)  
People's Choice Award (the people vote, most votes received by a artist)

Important Dates:

- August 11 (Sunday) - applications must be received
- Friday August 23- notifications will be sent via email

[www.LynnHansonGallery.com](http://www.LynnHansonGallery.com)

- Saturday, August 31- deliver artwork to gallery between 3:00-5:00 or Sunday, September 1, 12:00-2:00
- September 5-28— show dates
- September 5-artists are encouraged to attend Opening Night, First Thursday Art Walk, Pioneer Square (free parking available, check website for details)
- September 14 (Second Saturday) - Reception and awards, 2-4 PM
- Saturday, September 28, 3:00-5:00 or Sunday, September 29, 12:00-2:00— pick up art at gallery,

Please note **LYNN HANSON GALLERY** will be closed Saturday, September 21.

Entry fees are nonrefundable and must be paid in US currency. The gallery will exercise great care in handling and exhibiting all artwork, but will not be responsible for any loss or damage. Artists are responsible for insuring their artwork to and from the exhibition. Applying for the show, and paying the \$30.00 fee does not guarantee a spot in the show. Stephanie Hargrave is the 2019 juror who will select the pieces for show.

### Application form for **ICON** Juried Show, 2019

Send to **LYNN HANSON GALLERY**, 312 S Washington St, Seattle, WA 98104

[www.lynnhansongallery.com](http://www.lynnhansongallery.com)

[lynnhansongallery@gmail.com](mailto:lynnhansongallery@gmail.com)

Name \_\_\_\_\_

Email \_\_\_\_\_

Address \_\_\_\_\_

Phone \_\_\_\_\_

Do you have a website? \_\_\_\_\_

\$30.00 check made payable to **LYNN HANSON GALLERY**

or credit card # \_\_\_\_\_

expiration date \_\_\_\_\_

security code \_\_\_\_\_

zip code \_\_\_\_\_

Entry #1- title \_\_\_\_\_

medium \_\_\_\_\_

size HxWxD in inches \_\_\_\_\_

framed? \_\_\_\_\_

price \_\_\_\_\_

Entry #2- title \_\_\_\_\_

medium \_\_\_\_\_

size HxWxD in inches \_\_\_\_\_

framed? \_\_\_\_\_

price \_\_\_\_\_

Entry #3- title \_\_\_\_\_

medium \_\_\_\_\_

size HxWxD in inches \_\_\_\_\_

framed? \_\_\_\_\_  
price \_\_\_\_\_

The undersigned accepts all criteria and conditions stated in the prospectus. Permission is given to reproduce accepted artwork on [LYNN HANSON GALLERY](#) website and other materials to promote **ICON** show

Artist's signature \_\_\_\_\_  
Date \_\_\_\_\_