

# ICON

## 11th ANNUAL JURIED SHOW

### PROSPECTUS

LYNN HANSON GALLERY invites artists to submit up to 3 pieces of 2D or 3D art. We are looking for artists' unique interpretation of the theme **ICON**. **ICON** can be any subject or abstract glorified. Thinking outside the box on the theme is encouraged!

The show is open to all visual artists: painting, drawing, photography, sculpture, glass, collage, and assemblage. We will also consider sound, video, or film if artists provide technical setup.

Pieces selected will be exhibited at LYNN HANSON GALLERY for the month of April 2025, April 3 through 26. The gallery will be open for the First Thursday Art Walk, April 3, 5-8 pm, plus Fridays and Saturdays, 11-4 pm. At the ICON reception, Saturday, April 12, 2-4 pm, three awards will be presented:

- Innovative Use of Materials Award (chosen by the juror)
- Strong Voice in Art Award (chosen by the juror)
- People's Choice Award (the people vote, most votes received by an artist)

Our juror this year is John André Avendaño. Seattle-based artist John André Avendaño was born in Arleta, California in 1959. Visual art is in his DNA – his great uncle was famed Mexican muralist Jose' Clemente Orozco (1883-1949). His mother painted and his brothers drew, and so from an early age he has been a focused and prolific artist. Over the course of his professional career, he's developed a mastery of sculpture, painting, drawing, and printmaking.

LYNN HANSON GALLERY specializes in approachable contemporary art. Visit our website, [www.lynnhansongallery.com](http://www.lynnhansongallery.com), to see if your work is a fit for our show. Please feel free to contact gallerist Lynn Hanson with any questions or clarifications at 206-960-2118 or [lynnhansongallery@gmail.com](mailto:lynnhansongallery@gmail.com).

#### Important Dates

- **Sunday, March 16: Applications due**
- Monday, March 24: Notifications sent by email
- Saturday, March 29: Accepted artwork due at gallery. Delivery between 3-4 pm, or on Sunday, March 30, noon-2.
- Thursday, April 3 – Saturday, April 26: Exhibition is up
- Thursday April 3, 5-8 pm: Opening night reception, First Thursday Art Walk
- Saturday, April 12, 2-4 pm: Artist reception & awards
- Saturday, April 26, 4-5 or Sunday, April 27, noon-2: Pick up art at gallery

## Submission Checklist

- Provide artist information. See application form details.
- Pay the entry fee of \$30.00 for up to 3 entries. Entry fees are nonrefundable and must be paid in US currency. Pay by credit card through the website or pay by check: make check out to [LYNN HANSON GALLERY](#) and send to Lynn Hanson Gallery, 312 S Washington St, Seattle, WA 98104.
- Prepare images in digital format: 1 image per entry for 2D work; add another view for 3D work if needed. Images should have a resolution of 6" or 1800 pixels on the longest side, and files should not exceed 2MB.
- Name image files with this format: LastName\_N\_Title, where N is 1, 2, or 3. Example: Smith\_1\_Title.jpg.
- Email digital images. If you prefer, you can send a CD by mail.

## Application Details

- Applying for the show, and paying the fee does not guarantee a spot in the show.
- Entries must be original and entirely the work of the entrant. No giclées or reproductions will be accepted.
- Work must be entered and sold as presented in the application and image. Art will be juried from the submitted digital images. Awards will be chosen from original work after work is delivered. [LYNN HANSON GALLERY](#) reserves the right to refuse artwork that is delivered with sub-standard presentation or art not matching digital representation.
- Art work must be priced for sale.
- Sales will be handled between gallery and buyer only. Gallery will charge a 50% commission on sales.
- Dimensions for wall art: 48" maximum. Sculpture must fit on a table (size 28"x45" or less).
- Artwork must be professional in appearance in its framing and presentation. Wall art must be properly prepared for hanging with D or O rings and wires. No sawtooth hangers. Frames must be in excellent condition. Wrapped canvases must have sides finished to gallery quality.
- Upon acceptance, artwork can be hand delivered to gallery Saturday, March 29: 3-4 pm, or on Sunday, March 30, noon-2.
- Shipping instructions will be sent to those artists whose work has been accepted. Mailed shipments must be in reusable packaging and MUST have pre-paid return shipping labels for either UPS or Fed EX, with an additional \$10.00 handling fee.
- Artwork must remain for the duration of the show.
- The gallery will exercise great care in handling and exhibiting all artwork, but will not be responsible for any loss or damage.
- Artists are responsible for insuring their artwork to and from the exhibition.