

Jesse Reno Workshop, 2022

Hosted by **LYNN HANSON GALLERY**

The workshop will be held at ArtWorks

201 2nd Ave S, Edmonds, WA 98020

There will be ample parking for workshop students in the ArtWorks parking lot.

Dates:

Friday Aug 19, 11-4, Saturday Aug 20, 11-4, Sunday Aug 29, 11-4

Workshop Fee: \$600.

Deposit of \$100. to secure your space (non refundable), please contact

Lynn Hanson to pay deposit at 206-960-2118

or email at lynnhansongallery@gmail.com.

Note: \$20.00 Materials fee will be collected at the workshop

About Jesse's art process:

“more than one hundred times this year I have found understanding through seemingly random shapes, colors and markings. I find myself writing. words before I understand their meaning, trusting I will be wise enough to understand them in time. magic does not reveal itself easily. when trying to see the future our eyes must be given time to see it clearly.

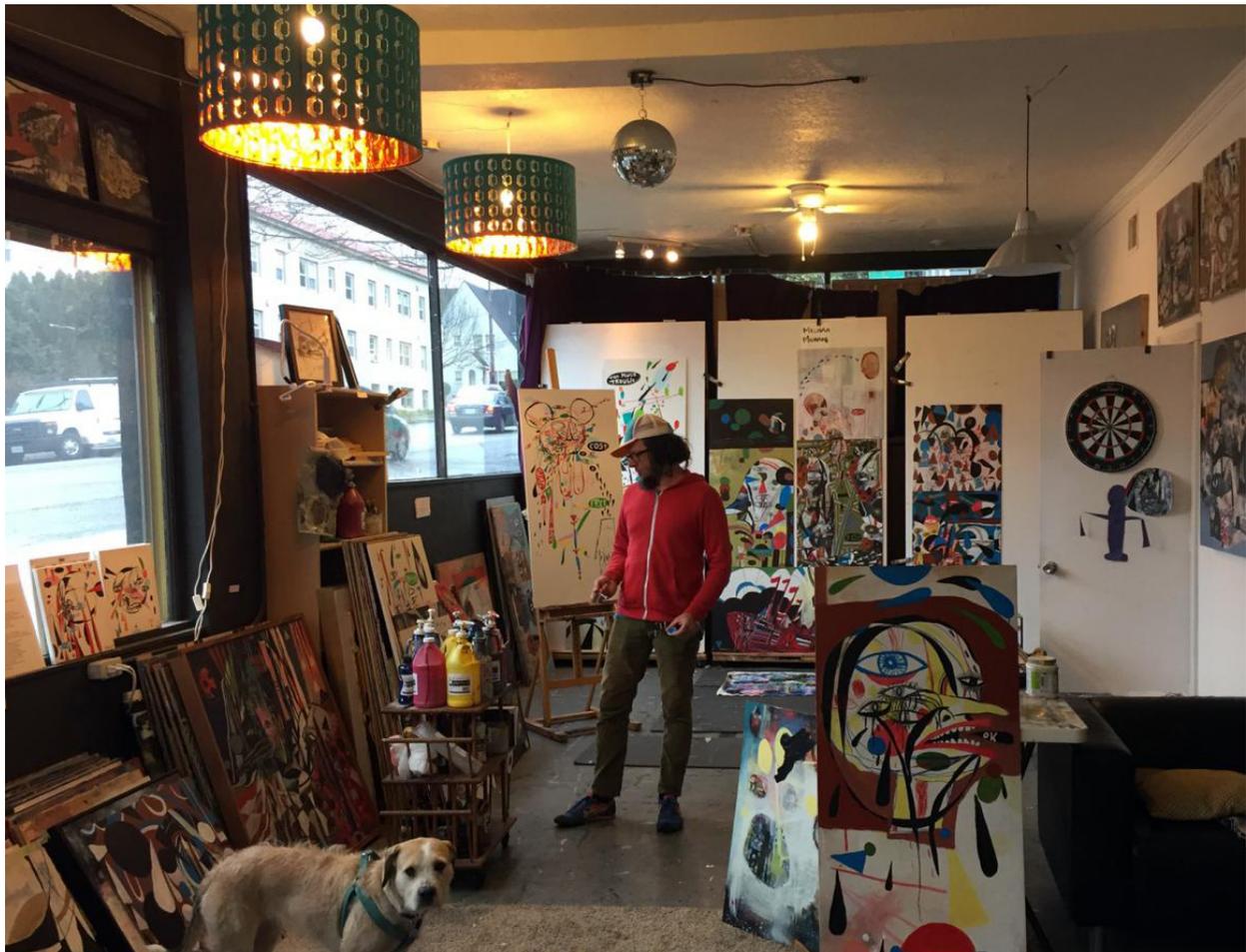
to find true purpose we must ask many questions of ourselves. we must observe without judgment. we must allow ourselves to become. preconceived plans lead to preconceived outcomes. to find something new we must move without bounds. there are no hard questions for truth.

for me painting is - finding treasure - what it is - what it means - if you know what you are looking for you will find it - burying something in the ground and digging it up doesn't make it treasure - the best treasure is unknown - it is a lesson - this gold is like the sun - not a coin for sale - this is a story you truly don't know - you write from feeling rather than knowing - you understand it like joy and despair - the chaos of volcanoes, the collapse of an avalanche, the weight of an anchor. the idea of buoyancy over balance. some locks do not open with keys. this is a world where candy canes grow at the tops of mountains. freedom comes from choosing, and all things are connected” jesse reno

Jesse writes about what to expect for the workshop, and what to bring:

“This three day mixed media painting class is an expansion on my two day class.. The idea is to give students more time to digest the individual ideas, concepts and techniques of my two day class.. This class is open to any level student/artist.. All my classes begin with simple ideas and techniques.. The complexity comes in understanding how to own them, engage in them and believe in them.. By having three days, we have more opportunity to breathe between steps and ideas.. This means more critique, as well as time for me to question and exemplify the applications and concepts..

This class is focused on teaching students the value of creating using loose and free techniques.. Breaking down boundaries and confined ideas about art, learning to move fluidly, allowing an engaged experience



Jesse in his home studio

rather than one wrapped in contemplation.. It's better to make mistakes than to stand around worrying about them -- some of the best things happen by accident.. Learning to move forward with each step to focus on art being fun rather than stressful.. To create free and expressive work we must have fun and feel free to take risks, this is what makes work resonate with passion..

A mix of demonstration, lecture and hands on painting will introduce students to my ideas, techniques and the purpose of my work.. This is an open level class as there is plenty to be learned by someone who has never painted before or those who are full time artists and teachers.. What I teach is far more about how and why rather than an outcome.. The goal of this class is to expose you to new ideas techniques and ways of approaching your art..

Meaning it's more about developing techniques and approaches to art than how to paint something specific.. I push students to further their own work and ideas using my ideas and approaches.. I'm looking to make creation fun, remembering this will keep us coming back for more. It's all about painting, painting over and painting over layering ideas..

Changing ideas, starting new ones - coming back to old ones.. It should be a personal journey that remains free and fun in which a the creator is engaged in a process that is free of restraint, so they may paint and see their work as it happens. It's abstract in a lot of ways but it all makes sense when you see it. It's something you really need to practice.. You take home the ideas and experience and continue to apply them..

For me painting is an experience in every way, I love the feeling of each of my mediums and methods, drawing clenched fist, wrong handed, without looking, using my hand and palms to smear and mix acrylic paints, using brushes, scrapers, oil crayons, and pastels in any way that comes to mind. I'm always looking for a new technique to inspire me.. Painting in many reckless layers searching for a meaning in random intentions, then pulling out the images i begin to see.. This is what I will aim to instill in all of you, the excitement of the unexpected.. Creating in ways that don't

seem like they should work. This will really open you up and remove the stress from painting,

each time showing us and reinforcing the idea that we can outshine our expectation of ourselves in ways we never knew..”

\$20 material fee, the instructor will provide - non toxic acrylic paint primary colors, black colored pencils as marking tools, oil pastels for accent colors and marking, we will use heavy paper as our surface, so we can roll our pieces up for easy transport home.

Students should bring brushes and oil pastels - small brush for details

- 1 inch flat brush
- fan brush

- 1 blue pastel
- 1 white pastel - 1 red pastel
- 1 yellow pastel

All you need to bring is a few brushes, old and worn are best but anything will work. Remember this is about experimenting with what you don't think will work. :)”