

## WABI SABI + NATURE + COLLAGE

June 24, 25, 26 2022, 9:30-3:30

3 day workshop

Lynn Hanson, coordinator

**\$350. Includes coffee, tea and snacks  
(\$100. nonrefundable deposit holds your  
place)**

**The workshop will be held at the Lynn  
Garca Studio in Snohomish**



Wabi Sabi is a Japanese aesthetic and way of life, based on the acceptance of the effects of the passage of time, especially on nature.

This Japanese aesthetic is a beauty of things imperfect, incomplete and impermanent... rusty, earthy, textured and organic. Wabi Sabi draws inspiration from nature, and can extract the essence of a place and our connection to our environment. On the first day, everyone will hand paint papers as well as make mono prints from pressed flowers, leaves and other tokens from nature. On the next two days, elements and principles of design, composition and collage tips will be introduced as everyone works on collages. Participants will also use stencils, rubber stamps, and stamping tools.

### Supplies needed:

Paint: Tubes or fluid acrylics: black, white and 4-6 colors

Brayers: **Two, soft, 2" or 3"** No bigger than 3"

Brush: one cheap brush for gluing

Matte Medium: small jar

Gelli plate: 8"x10"

Paper palette or paper plates

Water container big enough for brayers

Plastic bag for drying papers on

Rubber gloves, scissors, ruler, paper towels

**pressed flowers, leaves, moss, lichen, small sticks, feathers, rusty  
metal objects, rubber stamps, stencils, stamping tools, other papers**

**A paper packet of Japanese papers and print papers available for \$15**

Supports for collages: canvas or wood supports (cradled wood), or watercolor paper, or illustration board, or journal pages, white or off white suggested... if wood supports are used white gesso is recommended.